

# JAMES BLACKBURN

CAMERA / STEADICAM

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I'm a London based Camera / Steadicam operator with a passion for lighting, framing and camera movement. Over 10 years experience shooting on a variety of formats from documentary, film, music, promotional, live and corporate.

I own and operate a full size Steadicam Rig as well as a Sony FS7 with Arri Rig and work regularly with Arri Alexa / Amira and Red cameras. I also own a lot of lighting gear; I also have a strong background in Multicamera TV.

## SELECTED CREDITS

<b>Sharknado 5</b> Asylum Productions	Anthony C. Ferrante	Feature	Steadicam Opeartor
<b>Mark Hill Hair</b> Digifish	Paul Banks	TVC	A Cam / Steadicam
<b>Jason Darulo V-Festival</b> SJM Concerts	Various	Promo	Camera
<b>Burton Mens Wear</b> Who Are They Productions	Dominic Koslowski	Advert	DP
<b>The Train Line</b> Richard Gold Media	Richard Gold	Advert	Camera
<b>Jack the Ripper</b> C5 / Bulls Eye Lantern	Jeff Leahy	Documentary	Steadicam Operator
<b>Paralympics</b> C4 / OBS	Ursula Romero Gerberding	Live Multicam	Camera
<b>Circulation Booster</b> The Living Room TV	Kieran Gavin	TVC	DP
<b>Gear4Music</b> Digifish	Paul Banks	TVC	Steadicam Operator
<b>To Trend on Twitter</b> Shakeldimes Productions	Andy Wooding	Short	Steadicam Operator
<b>Ten Dead Men</b> Modern Life	Ross Boyask	Feature	Camera / Steadicam Op
<b>Seychelles Tourism</b> Richard Gold Media	Richard Gold	Advert	Steadicam Operator
<b>Pretty Green</b> Lightening Productions	Charlie Lightening	Promo	Steadicam Operator
<b>Aerosure</b> The Living Room TV	Kieran Gavin	TVC	DP
<b>Ultimate Strongman</b> The Living Room TV	David McConachie	Multicam	Camera
<b>Country 2 Country O2</b> The Living Room TV	Paul Banks	Multicam	Steadicam Operator
<b>S.N.U.B</b> Angry Badger Pictures	Jonathan Glendening	Multicam	Steadicam Operator
<b>Warrioress</b> Angry Badger Pictures	Ross Boyask	Multicam	Camera / Steadicam Op
<b>Parelli World Tour</b> Parelli Natural Horsemanship	Multiple	Multicam	Steadicam Operator

## PREVIOUS EXPERIENCE / EMPLOYMENT

### Maidstone Studios (2007 - 2009)

Broadcast Engineer

### Ravensboure College (2004 - 2006)

Broadcast Operations and Production

## EQUIPMENT

GPI-Pro Steadicam Rig  
Sony PMW-FS7, Arri Production Rig  
Canon / Samyang Lenses  
Bartech Remote Follow Focus  
Arri 650/300/Read Heads  
KinoFlo Diva / 4ft 4Bank  
Lowel Softbox  
ETC Source 4 750w 50deg Spot  
Vinten Vision 100 / Sachtler Tripods  
Sk8Plate Dolly  
TV Logic 171a 17" HD Monitor  
Transvideo CineMonitor 6"